

f&t in english



NURI BİLGE CEYLAN'S PHOTOS AT BAKSI MUSEUM

Turkish film director, photographer, screenwriter and actor **Nuri Bilge Ceylan**'s photographs meet viewers at his solo exhibition to be held at the Bakşı Museum, founded by Hüsamettin Koçan in Bayraktar village, Bayburt. The exhibition titled 'Nuri Bilge Ceylan at Bakşı' brings together the photographs he produced in 2003-2013, hosts the series Turkey Cinemascope and The World of My Father. The exhibition conceived with the contributions of Dirimart, can be seen until August 25. Ceylan, won the Palme d'Or, the highest prize at the Cannes Film Festival, in 2014. His films are considered to be very 'photographic' by critics.



THE BAKSI MUSEUM

The Baksı Museum stands near the Black Sea, 45 km from Bayburt on a hilltop overlooking the Çoruh Valley. Rising in what used to be called Baksı and is now the village of Bayraktar, this unusual museum offers contemporary art and traditional handicrafts side by side under one roof.

Covering 30 hectares with its exhibition halls, workshops, conference hall, library and guest houses, the Baksı Museum sprouted in the year 2000 in the mind of Hüsamettin Koçan, an artist and educationalist born in Bayburt. To make this idea a reality a foundation was established in 2005. Thanks to the contribution of many volunteers, especially artists, over the years the museum became a truly social project, and after a decade's odyssey was finally completed in the year 2010, having received no financial support from the government at any time along the way.

The Baksı Museum brings together a high-quality contemporary art collection made up of works by leading artists, alongside a collection of folk paintings and original examples of local handicrafts. The purpose of the museum is to create an original center of cultural interaction involving traditional and contemporary arts for the benefit of artists and researchers, to revive a cultural environment shattered by migration, and to contribute toward the sustainability of the cultural memory.

Also among the aims of the Baksı Museum is using art to breathe life into Bayburt, which is one of Turkey's regions most heavily impacted due to loss of population through migration, and to stimulate the economic life of the region.



NURI BILGE CEYLAN
Sunday Morning, 2008 Ed. 1/6 1
Archival Inkjet Print
133 x 180 cm



NURI BILGE CEYLAN
Ağır Dağın Yatırımında Köylü Çocuk, Village Boy - Near Abant Ararat, 2004 Ed. 2/6 1
Archival Inkjet Print
125 x 271 cm



NURI BILGE CEYLAN
The Backyard, 2007 Ed. 1/6 1
Archival Inkjet Print
139 x 180 cm



NURI BILGE CEYLAN
Freight Train on the Steppe, 2007 Ed. 1/6 1
Archival Inkjet Print
125 x 180 cm