THE SCREEN JURY AT CANNES

	ROBBIE COLLIN *The Daily Telegraph*, UK	DAVID STRATTON *The Australian*, Australia	DEREK MALCOLM Honorary president, Fipresci, UK	JAN SCHULZ-OJALA *Der Tagesspiegel*, Germany	JOSE CARLOS AVELLAR *Escrevercinema.com*, Brazil	STEPHANIE ZACHAREK *The Village Voice*, US	MICHEL CIMENT *Positif*, France	KATE MUIR/WENDY IDE *The Times*, UK	BO GREEN JENSEN *Weekendavisen Berlingske*, Denmark	SCREEN INTERNATIONAL	AVERAGE
MR. TURNER (UK) Mike Leigh	★★★★	★★★	★★★★	★★★★	★★★	★★★★	★★	★★★★	★★★★	★★★★	3.6
TIMBUKTU (Fr) Abderrahmane Sissako	★★	★★★	★★	★	★★★	★★★	★★★	★★★	★★★	★★★	2.6
THE CAPTIVE (Can) Atom Egoyan	★★★	★	★★	✖	★	✖	★★	★★	★★	★★★	1.6
WINTER SLEEP (Turk-Fr-Ger) Nuri Bilge Ceylan	★★★★	★★★★	★★★★	★★	★★★★	★★	★★★★	★★★	★★★	★★★★	3.4
SAINT LAURENT (Fr) Bertrand Bonello	★	★	★★	★★	★	★★	★★★	★	★★	★★	1.7
WILD TALES (ARG-SP) Damian Szifron	★★	★★	★★	★	★	★★★	★★★	★★	★★★	★★★	2.2
THE HOMESMAN (US) Tommy Lee Jones	★★★	★★★	★★	★★★	★★	★★	★★★	★★	★★★	★★★	2.6
THE WONDERS (It-Switz-Ger) Alice Rohrwacher	★★★★	★	★★	★★★	★★★	★★	★	★★★	★★★	★★★★	2.6
FOXCATCHER (US) Bennett Miller	★★★★	★★★	★★★	★★	★	★★★	★★★	★★★	★★★	★★★	2.8
MAPS TO THE STARS (Can) David Cronenberg	★★★★	★★★	★★★	★	★★	★★★	★★★	★★★	★★	★★★	2.7
TWO DAYS, ONE NIGHT (Bel-Fr-It) Luc Dardenne, Jean-Pierre Dardenne	★★★	★★★	★★★	★★★	★★★	★★★	★★★★	★★★	★★★	★★★	3.1
STILL THE WATER (Fr-Jap) Naomi Kawase	★★	★	★★	★★	★★★★	★★	★	★★	★★★	★★★	2.2
THE SEARCH (Fr) Michel Hazanavicius	★	★★	★	★	✖	★★	★	★	★★	★	1.2
GOODBYE TO LANGUAGE 3D (Fr) Jean-Luc Godard	★★	★★	★★★	✖	★★★★	★★★	★	★★★★	★★★	★★★	2.5
JIMMY'S HALL (UK-Ire) Ken Loach	★	★★	★★★	★★★	★★★★	★★★	★★	★★	★★★	★★	2.5
MOMMY (Can-Fr) Xavier Dolan	★★★	★	★★★	★★★	★★	★	★★★	★★★	★★★	★★★★	2.6
CLOUDS OF SILS MARIA (Ger-Fr-Switz) Olivier Assayas	★★★	★★★		★★★★	★★	★★★	★★★	★★	★★★	★★★	2.9
LEVIATHAN (Rus) Andrey Zvyagintsev	★★★★	★★★★	★★★★	★★★	★★	★★★	★★★★	★★★★	★★★	★★★★	3.5